

HUI CHEN TSAI

Curriculum Vitae



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Language: Mandarin/Taiwanese (native) English (spoken/reading) Italian (Basic)

PROFILE

Hui-Chen is a teacher, choreographer and an accomplished professional dancer with more than 15 years' experience. Proficient in all areas relating to dance teaching, coaching, choreography, dance lecture, coordinator of production.

EDUCATION

1992-1997 National Institute of The Arts Dance Department (Taipei National University of the Arts) BFA
Dance Performance & Choreography

- Dance Training background included: Modern Dance (Martha Graham, Limon technique, Release Technique, Merce Cunningham), Ballet, Improvisation, Contact improvisation, Chinese Opera, Martial Arts, Tai Chi. Additional training: Gaga, Movement research

TEACHING SKILLS

- Contemporary dance, Modern dance, Improvisation, Contemporary Ballet, Physical Development, Repertoire

COMPANY EXPERIENCE

- Stadttheater Bern Ballet (Konzert Theater Bern) / dancer, teacher (Bern, Switzerland)
- Cloud-Gate Dance Theater of Taiwan/ dancer (Taipei, Taiwan)
- NDP Project / dancer (Paris, France)
- Dance Forum / guest dancer (Taipei, Taiwan)

OTHER EXPERIENCE (Dancer, Choreographer, Rehearsal Director, Teacher)

Date/Place	Job	What/With Whom
2017 Italy TWN Taipei, Kaohsiung, Tainan	Choreographer Teacher	<ul style="list-style-type: none">• Collaborated with Progetto Palcoscenico in the 1st. edition Anna Frank, premiered in <i>Nuovo Teatro Abeliano</i>.• Invited to teach in teacher training program of Cloud-Gate Dance Studio, Summer Master Courses to TNUA Graduate Institute of Dance, Dance Division of Tsoying , Chung-Cheng, Chia-Chi Senior High School

2016	Choreography Teacher	<ul style="list-style-type: none"> Invited to give Contemporary class, Physical movement research and repertoire study both in spring and summer by Cloud-Gate Dance School Choreographed for 「 Young Musicians and Dancers Project 」 — 《Young Generation》 in Kaohsiung Spring Arts Festival , performed in <i>DaDong Art Center</i>.
2015 TWN Kaohsiung	Choreographer	<ul style="list-style-type: none"> Choreographed for Dance Division of Tsoying Senior High School annual graduation performance.
2014 U.S.A Ohio	Choreographer Residency	<ul style="list-style-type: none"> An invitation to residency of Creative Fusion organized by Cleveland Foundation, Ohio U.S.A
2013 TWN Taipei, Tainan	Director Choreographer Teacher	<ul style="list-style-type: none"> Choreographed for HuiDance production Transnational Creative Arts-Live music V.S dance 《Scenery》 , performed in <i>Tainan Cultural Center, Taipei Red House Theater</i>. Invited to teach in International Dance Elite Academy organized by TNUA Choreographed for Taipei National University of the Arts Graduate Institute of Dance 13th graduation performance Created site-specific work 《Wings》 , selected to be one of the program in 【Tainan Arts Festival City Stage】 , performed in Tainan <i>B.B ART</i>. Site-Specific work- 《Phantom》 was created to collaborate with <i>Tainan J.J-W culture Design hotel</i>.
2012 TWN Kaohsiung Tainan, Taipei China, Beijing	Founder Director Choreographer	<ul style="list-style-type: none"> Founded HuiDance with 1st production 《The Door》 , invited to perform in Kuandu Arts Festival, Huashan Living Arts Festival Showcase, performed in <i>Kaohsiung WeiWuYing 281Performance Hall, Tainan Cultural Center, TNUA Dance Theater</i> Participated ArtsCross DansCross in Beijing as a choreographer.
2007-2012 Switzerland, Bern	Dancer Teacher Choreographer	<ul style="list-style-type: none"> As a Soloist of Konzert Theater Bern, Hui-Chen worked with many choreographers including Alexander Ekman, Andonis Foniadakis, Cathy Marston, Doug Varone, Didy Veldman, Hans Van Manen, Jiri kylian, Karole Armitage,

		<p>Guilherme Botelho, Mark Bruce, Medhi Walerski and many others. Hui-Chen was often cast in principal roles including title roles in Cathy Marston's 《Clara》, Didy Veldman's 《Momo》 and Mark Bruce's 《Medea》. She was admired by choreographers, colleagues and public alike with her powerful technique, versatility of style and magnetic stage presence. Her performances were critically acclaimed in both abstract and dramatic roles. Her performance in Jiri Kylian and Karole Armitage's work was specially mentioned in Dance Europe magazine. David Mead in Dancing Times also described-" it was impossible to resist the charms of Hui-Chen Tsai as the mop-haired heroine", when she played the title role-Momo. In 2010, she toured with the company in UK, performed in the title role of Cathy Marston's Clara in London Royal Opera House. Hui-Chen also taught contemporary classes to the company and choreographed several works for the annual "Tanz -Made in Bern" production and won excellent reviews.</p>
2010 TWN, Taipei	Teacher Choreographer	<ul style="list-style-type: none"> Invited to teach in Taipei Dance Elite Academy (TAIPEIDEA) organized by TNUA.
2009 TWN Kaohsiung	Choreographer	<ul style="list-style-type: none"> Participated in International Young Choreographer Project
2007 TWN Taipei	Dancer	<ul style="list-style-type: none"> Collaborated with choreographer Xiao-Xhong Chang for the 『Happy 20th Anniversary』 duet performance organized by Taipei National Theater, performed in <i>Taipei National Experimental Theater</i>.
2006 Canada, Montreal Germany Darmstadt UK, London	Dancer	<ul style="list-style-type: none"> Invited to join Staatstheater Darmstadt, Cirque du Soleil and Stadttheater Bern Ballet, later she decided to join Stadttheater Bern Ballet, contract started in the year 2007.
2003-2006 1998-2001 TWN, Taipei	Dancer	<ul style="list-style-type: none"> Dancer of Cloud-Gate Dance Theater. Gained worldwide reputation with the company, international touring: 2006&2000 Hong Kong Arts Festival, 2005 Shanghai Arts

		<p>Festival, Cehov International Theater Festival, Athens Festival, and Tanec Praha & Basel Tanz Festival, 2004 Sadler's Well Theater, Bolzano (Italy), Sinjuku Culture Center (Tokyo), 2000 Next Wave Festival, Olympic Arts Festival, Lyon Biennial Dance Festival, New Zealand Made to Dance Series & Dance 2000 Munich Festival...</p> <ul style="list-style-type: none"> Developed and implemented the company's works 《Bamboo Dream》, 《Cursive》, 《Pine Smoke》, 《Wild Cursive》, 《Moon Water》, 《Portrait of the Families》, 《Songs of the Wanderers》, 《Nine Songs》, 《Dream of the Red Chamber》, 《White》, 《Legacy》.
2005 TWN Taipei	Choreographer	<ul style="list-style-type: none"> Choreographed for TNUA MFA degree dance graduation performance of Lo Mon-Chen & Yen So-Jie.
2003 TWN Taipei	Choreographer	<ul style="list-style-type: none"> Selected as one of the choreographer of 『New Idea Dance』 organized by Taipei National Experimental Theater
2003 TWN Taipei	Rehearsal Director Teacher	<ul style="list-style-type: none"> Assistant to choreographer Xiao-Xhong Chang for the production of Taipei National University of the Arts “Dream Butterfly Valley” performed in <i>Taipei National Theatre</i>.
2002-2003 Austria, St. Polten, France Paris	Dancer	<ul style="list-style-type: none"> Gained both contracts with ABC Dance Company in St.Polten and NDP PROJECT in Paris. She took the job to join musical theater working with choreographer Martina Muller and performed in <i>Palais de congress, Paris</i>.
1997-1998 TWN Taipei Germany, Dortmund	Dancer	<ul style="list-style-type: none"> Guest dancer of Dance forum Taipei in 《Orfeo ed Euridice》 creation collaborated with Stadttheater Dortmund, worked with choreographer Mei-Hong Lin, performed both in <i>Taipei National Theater & Staatstheater Dortmund</i>.

IMPORTANT REVIEWS (among others)

Performance

- Jiri Kylian 's 《No more Play》** was finely danced, especially in the brief but **stunningly maneuvered trio** of Gary Marsall, Ishan Rustem and **the regal yet sensual HUI-CHEN TSAI---My favourite passages involved Hui-Chen Tsai**. She executed a **short sexy solo...** (**Dance Europe**/March.2009 by **Alison Kent**)

- Adults playing children is usually a recipe for disaster, but **it was impossible to resist the charms of HUI-CHEN TSAI as the mop-haired heroine...** (**Dancing Times**/Sep. 2012 by **David Mead**)

Choreography

- The Taiwanese dancer **Hui-Chen Tsai** already proved her **choreographic skill** at last year Tanz-Made in Bern performance...**She convinced the audience with the musicality and poetry.** (**DerBund**/13th June 2009 by **Marianne Muhlemann**)
- **Mature choreography with potential for a full evening work** presented by Hui-Chen Tsai. **Both choreographies are very expressive...** (**Solothurner Zeitung**/13th.June2009 by **Eva Buhrfeind**)
- **Particularly impressive is the creation of Taiwanese Hui-Chen Tsai's 《Roots》** ◦ **HuiChen Tsai...making 《Roots》 the most impressive of the evening...** (**BZ Berner Zeitung**/17th June.2011 by **Annina Hasler**)

CHOREOGRAPHER EXPERIENCE:

Alexander Ekman, Andonis Foniadakis, Andrea Miller, Cathy Marston, Doug Varone, Didy Veldman, Gui Botelhos, **Hans Van Manen**, **Jiri Kylian**, Karole Armitage, Mark Brue, Medhi Walerski, Helen Lee, Han-Chung Lee, Kuo-Zu Wu, Ming-Sheng Ku, **Lin Hwai-Ming**, Xiao-Mei Ho, Xiao-Xhong Chang,

AWARDS

Hui-Chen has created works **Misplaced relationship** in 1996 · **Painted Bird** in 1997 · **Seal Scenery** in 1998 , won the **Bronze Medal** · **Silver Medal Award and Excellent Work with Best costume design (by Hui-Chen Tsai)** in Taiwan Creative Dance Competition directed by MINISTRY OF CULTURE, organized by The National Dance