

Francesco D'Astici

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<http://huidance.wixsite.com/huidance/choreographer>

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Founder and Director of Progetto Palcoscenico , Artistic Director and co-founder of Dance World A.S.D in Italy. He graduated from Doreen Bird Performing Arts College in London. In 1994, during the graduation year, he got his first contract offered by Kiel Ballet in Germany, where he danced “ Nutcracker ”, “ The Beatles”, “ L’Orfeo Monteverdi”, “ Die fledermaus” and many others. In 1997, he joined musical “Cats” in London, choreography by Jillian Lynn, where he understudied and played the principal role of “Mistoffolees”, performed in New London Theater. In 1998, he worked with David Bintley who is the director of Birmingham Royal Ballet, for the musical “ The Pajama Game ”, premiere in Victoria Palace, London and tour in Toronto, performed in “Price of Wales”. In 1999, he joined musical “Notre Dame de Paris”, worked with Martino Muller, performed in both Domino Theater, London and Gran Teatro in Roma, Italy. In the production “ Norte Dame de Paris ”, he was the assistant choreographer, rehearsal director , as well the dance captain. In 2001, he joined musical “Cindy” choreography by Martino Muller, performed in Palais de Congres, Paris. In 2003, he joined musical “On your toes”, worked with Adam Cooper and tour in Japan. After “on your toes”, he was a featured dancer in the movie “Beyond the sea” directed and starring by Kevin Spacey, choreography by Rob Ashford. He worked with Matthew Bourne, where he danced in Nutcracker ” and “ Swan Lake ” -covering and played the main role-Swan & Stranger. With Swan Lake, he participated the extensive oversea tour throughout the continents of Europe, Asia, Australia, Moscow, including the engagements in Athens Festival, Adelaide Festival, Melbourne International Arts Festival... Recently years, he's been invited to teach in International Dance Elite Academy organized by Taipei National University of the Arts. He's a guest choreographer of HuiDance Project in Taiwan, participated the productions 『 The Door 』 、 『 Scenery 』 as a choreographer and dancer. He was a guest Ballet teacher for Cloud Gate 1,2 Dance Theater in Taiwan. He's been invited by Bereau of Cultural

Affairs Kaohsiung City Government to be the Artistic Director and choreographer for 『Young dancer and musician project 』in Kaohsiung Spring Arts Festival 2016.

TEACHING EXPERIENCE: Cloud-Gate Dance Theater. Taipei National University of the Arts (TNUA). Division of Tsoying Senior High School, Chung-Cheng senior high school, National Tainan chia-chi girl's senior high school, Wen-Hua senior high school.

AWARDS: First price in Internazional Dance Competition of San Nicola for the categoria of Classical Dance.